

Cut & Paste

September 21 - October 19, 2006

Private View September 21 6-9pm

Molly Beck
Sarah Bridgland
Hyo Myoung Kim
Martyn Simpson

www.theoldsweetshopweb.com/cut&paste/htm

The term '*Cut and Paste*' and its related actions have become synonymous with software packages such as Microsoft Word, Adobe Photoshop and Illustrator and as such are taken for granted as part of the modern creative/compositional repertoire. The term, however, has its origins in traditional art and craft activities such as decoupage, collage and assemblage.

In either digital or traditional contexts the term suggests actions of cutting out and replacing or moving: changing something or the context of something: an aesthetic surgery altering and transforming an image, object or text to change its meaning or to elicit other meanings.

So what happens if you take this ubiquitous and unremarkable action and make it the sole focus of your practice, enjoying it and revelling in its effects?

This exhibition brings together four artists who explore this idea using painstaking and time-consuming methods, repeating and persisting in their actions in order to arrive at highly personalised and engaging artefacts. The work is bound together by each artist's appetite for intensive labour and a forensic preoccupation with detail. Whether investing in traditional or digital processes, their approaches are obsessive and meticulous, assembling or disassembling their materials to spectacular effect.

The gallery is open to the public on Saturdays from 9.30 to 5.30 and by appointment only from Monday to Friday.

For more information please call Joe on 020 8871 2272